

# 144

AFRICAN AND SOUTH AMERICAN ART  
ONLINE AUCTION  
7 MARCH 2025



# ONLINE AUCTION 144

7 MARCH 2025 - 6 P.M.

## AFRICAN AND SOUTH AMERICAN ART

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**1**

**A SAPI STONE FIGURE,  
"NOMOLI"**

H 15 cm.

Provenance:

- Gérald Minkoff (1937-2009)  
and Muriel Olesen (1948-2020),  
Geneva.
- HDV Piguet, Geneva, 21.05.2024,  
Lot 1603.

CHF 300 / 600





2

**A MARKA FLUTE**

H 54 cm.

Provenance:  
Jean David, Basel.  
Acquired in situ before 1991.

CHF 200 / 400



### 3

#### A LOBI IRON STAFF, "BANGALBRI"

H 106 cm.

Provenance:

- Museum Haus der Völker, Gert Chesi, Schwaz.
- Fred Jahn Gallery, Munich.
- 2000: Swiss private collection, Solothurn.
- Hammer Auktionen, Basel, 18.01.2024, Lot 21.
- Swiss private collection, Geneva.

CHF 100 / 200





4

A BOBO SCEPTRE AND A GOGO CLUB  
BURKINA FASO AND TANZANIA

H 55 - 60 cm.

Provenance:

- Thomas L. McNemar (1931-2020), Lexington, Virginia.
- Freeman's, Philadelphia, 23.09.2020, Lot 168.
- Swiss private collection.
- Hammer Auction 109, 27.01.2023, Lot 76.
- Swiss private collection, Basel.

CHF 800 / 1 200





**5**

**3 LOBI THREE LEGGED SEATS**

H 24,5 cm.

Provenance:  
Swiss private collection,  
acquired in situ 1992-1995.

CHF 300 / 600



**6**

**2 LOBI THREE LEGGED SEATS,  
"TOÓPÁR"**

H 20 cm.

Provenance:  
Swiss private collection,  
acquired in situ 1992-1995.

CHF 200 / 400





# 7

## 3 SENUFO ANKLETS

L 14,5 - 16 cm.

Provenance:

- Gérald Minkoff (1937-2009) and Muriel Olesen (1948-2020), Geneva.
- Hammer Auktionen, Basel, 24.04.20024, Lot 30.
- Swiss private collection, Zurich.

CHF 150 / 300



8

**A DAN NECKLACE**

H 22,5 cm.

Provenance:

- Gérald Minkoff (1937-2009) and Muriel Olesen (1948-2020), Geneva.
- Hammer Auktionen, Basel, 29.08.2024, Lot 37.
- Swiss private collection, Geneva.

Published:

Gérald Minkoff (1997). *Au quotidien sublime*. Lausanne: Musée des arts décoratifs. #49.

CHF 200 / 400





9

**A GURO MASK, "ZEWI"**

H 87 cm.

Provenance:

- Gérald Minkoff (1937-2009)  
and Muriel Olesen (1948-2020),  
Geneva.
- HDV Piguet, Geneva, 21.05.2024,  
Lot 1592.

CHF 600 / 1 200





## 10

**AN AKAN GOLDDUST BOX  
WITH 12 BIRDS, "ADAKA"  
ASANTE. GHANA**

H 3,5 cm. W 4 cm. L 9 cm.

**Provenance:**

- Galerie Walu, Zurich.
- 1981: Adolf Burkhardt (1935-2002), Bern.
- Burkhardt community of heirs, Bern.
- Hammer Auktionen, Basel, 26.08.2021, Lot 19.
- Swiss private collection, Geneva.
- Hammer Auktionen, Basel, 04.12.2024, Lot 25.
- Swiss private collection, Zurich.

CHF 200 / 400





# 11

## AN AKWAMU CONTAINER, "KUDUO"

H 24,5 cm.

### Provenance:

- Thomas Lambo (1923-2004), Geneva.
- 1991: Gérald Minkoff (1937-2009) and Muriel Olesen (1948-2020), Geneva.
- Hammer Auktionen, Basel, 27.03.2024, Lot 29.
- Swiss private collection, Zurich.

### Published:

- Nunoo, Richard B. / Nkeita, J.H. (1970). National Museum of Ghana Handbook. Ethnographical, Historical and Art Collections. Accra: Ghana Museums and Monuments. Ghana Publications Corporation. S. 22.
- Minkoff, Gérald / Olesen, Muriel (1997). Au quotidien sublime. Un choix d'objets, de parures et de tissus traditionnels d'Afrique. #25.

CHF 1 000 / 2 000





## 12

A "BIRMINGHAM SHALLOW BOWL"  
ASANTE. GHANA

Ø 26,5 cm.

Provenance:  
Galerie Walu, Zurich (before 1987).

CHF 200 / 400





# 13

## A BAULE STAFF FINIAL WITH A FIGURE AND AN ANIMAL

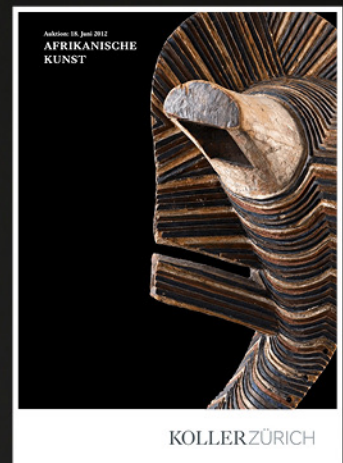
H 44,5 cm.

Provenance:

- American private collection, Washington D.C.
- Hammer Auktionen, Basel, 23.02.2024, Lot 13.
- Swiss private collection, Zurich.
- Hammer Auktionen, Basel, 23.02.2024, Lot 13.
- Swiss private collection, Zurich.

CHF 400 / 800





Auktion 18. Juni 2012  
AFRIKANISCHE  
KUNST

KOLLER ZÜRICH

14

A BAULE CEREMONIAL WHISK,  
"NANDWA BLAWA"

H 113 cm.

Provenance:

- Galerie Walu, Zurich.
- Andreas Vontobel (1931-2011), Waltalingen.
- Koller Auktionen, Zurich, 18.06.2012, Lot 1648.
- Patrick Lo Giudice, Zurich.
- Hammer Auktionen Basel, 29.05.2024, Lot 26 (unpaid & canceled).

CHF 600 / 1 200





# 15

## A AKAN PRESTIGE OBJECT, MINIATURE OF A JUG

H 16 cm.

Provenance:

- Galerie Noir d'Ivoire, Paris.
- De Baecque, Paris, 10.10.2024, Lot 495.
- Galerie Walu, Basel.

CHF 300 / 600





**16**

AN EWE TWIN FIGURE, "VENAVI"

H 19 cm.

Provenance:

- Galerie Walu, Zurich.
- Jean David, Basel (1997).
- Hammer Auktionen, Basel, 23.02.2024, Lot 23.
- Swiss private collection, Zurich.

CHF 100 / 200



**17**

A KOMA-BULSA SEATED  
FIGURE, "KRONKRONBUA"

H 20 cm.

Provenance:  
Galerie Walu, Zurich (before 1987).

CHF 400 / 800



**18**

A KOMA-BULSA STANDING  
FIGURE, "KRONKRONBUA"

H 25 cm.

Provenance:  
Galerie Walu, Zurich (before 1987).

CHF 300 / 600







**19**

A KOMA-BULSA SEATED FIGURE, "KRONKRONBUA"

H 20 cm.

Provenance:  
Galerie Walu, Zurich (before 1987).

CHF 300 / 600

**20**

A KOMA-BULSA STANDING FIGURE,  
"KRONKRONBUA"

H 8,5 cm.

Provenance:  
Galerie Walu, Zurich (before 1987).

CHF 200 / 400







# 21

## A FON FIGURE, REPRESENTATION OF "GOU"

H 57 cm.

Provenance:

- Gérald Minkoff (1937-2009) and Muriel Olesen (1948-2020), Geneva.
- Hammer Auktionen, Basel, 27.03.2024, Lot 33.
- Swiss private collection, Zurich.

CHF 300 / 600





22

**A FON ALTARPIECE,  
GROUP OF FOUR BRONZE LIONS**

H 19,5 cm.

Provenance:

- Galerie Walu, Zurich.
- Gérald Minkoff (1937-2009) and Muriel Olesen (1948-2020), Geneva.
- Hammer Auktionen, Basel, 27.03.2024, Lot 34.
- Swiss private collection, Zurich.

CHF 300 / 600





**23**

**A NOK TERRACOTTA SNAKE**

H 11 cm.

Provenance:  
Galerie Walu, Zurich (before 1997).

CHF 400 / 800





## 24

### A YORUBA STAFF, "EDAN OGBONI"

H 14 cm.

Provenance:

- Galerie Walu, Zurich.
- Hans (1926-2010) and Carla Baumann, Bern.
- Hammer Auktionen, Basel, 12.04.2019, Lot 52.
- Swiss private collection, Basel.
- Hammer Auktionen, Basel, 23.02.2024, Lot 40.
- Swiss private collection, Zurich.

CHF 200 / 400



25

**AN IDOMA HEADDRESS**

H 39,5 cm.

Provenance:

- Gérald Minkoff (1937-2009)  
and Muriel Olesen (1948-2020),  
Geneva.
- Hammer Auktionen, Basel,  
04.12.2024, Lot 31.
- Swiss private collection, Zurich.

CHF 400 / 800







26

AN IGBO CONTAINER FOR  
KOLA NUTS, "OKWA OJI"

H 17,5 cm. L 30,5 cm. Ø 31 cm.

Provenance:

- Alfred Spinnler (1940-2023),  
Wittingsburg.
- Bentley's Auction Rooms, Cranbrook,  
06.01.2024, Lot 296.
- Galerie Walu, Basel

CHF 300 / 600





## 27

### AN EKOI HEADDRESS

H 23,5 cm.

Provenance:

- According to the collection sheet:  
Galerie Noir d'Ivoire, Réginald Groux,  
Paris, 1988.
- 1988 : Sandro Bocola (1931-2022), Zurich.
- Hammer Auktionen, Basel, 04.12.2024, Lot 35.
- Swiss private collection, Zurich.

Published:

Sandro Bocola. Texts and documents of his life  
and work. Self-published (2021). Page 296.

CHF 2 000 / 4 000





**28**

**A DINKA DRESSED FIGURE**

H 41 cm.

Provenance:

- Edmond (Edi) Remondino, Burundi and Zurich.
- Swiss private collection, Zurich (1995).

CHF 300 / 600





**29**

**A KAPSIKI BRACELET**

L 14 cm.

Provenance:  
Swiss private collection, Zurich.

CHF 100 / 200



**30**

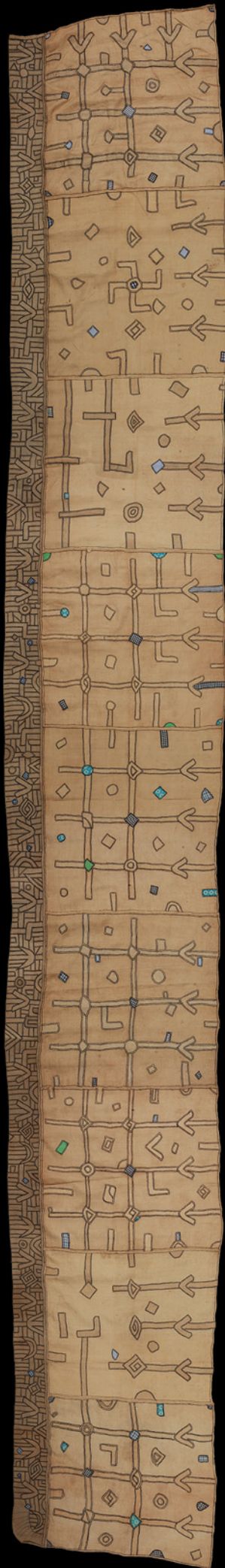
**A GABON BRONZE BANGLE,  
PRE-COINAGE CURRENCY**

W 14,5 cm.

Provenance:  
Swiss private collection, Zurich.

CHF 100 / 200





## 31

### A KUBA WOVEN FABRIC, OVERSKIRT

W 80 cm. L 600 cm.

Provenance:

- Madeleine and Jean-Jacques Keller (until 1980 Abidjan, thereafter Rheinfelden).
- Keller community of heirs, Basel.

CHF 600 / 1 200





**32**

**A KUBA WOVEN FABRIC,  
"MAPEL"**

W 75 cm. L 553 cm.

**Provenance:**

- Madeleine and Jean-Jacques Keller  
(until 1980 Abidjan, thereafter  
Rheinfelden).
- Keller community of heirs, Basel.

CHF 600 / 1 200





**33**

A KUBA CUT-PILE  
EMBROIDERY FABRIC

W 51,5 cm. L 56,5 cm.

Provenance:

- Madeleine and Jean-Jacques Keller  
(until 1980 Abidjan, thereafter  
Rheinfelden).
- Keller community of heirs, Basel.

CHF 50 / 100

**34**

A KUBA CUT-PILE  
EMBROIDERY FABRIC

W 52 cm. L 61 cm.

Provenance:

- Madeleine and Jean-Jacques Keller  
(until 1980 Abidjan, thereafter  
Rheinfelden).
- Keller community of heirs, Basel.

CHF 50 / 100







**35**

A KUBA CUT-PILE  
EMBROIDERY FABRIC

W 54 cm. L 59 cm.

Provenance:

- Madeleine and Jean-Jacques Keller (until 1980 Abidjan, thereafter Rheinfelden).
- Keller community of heirs, Basel.

CHF 50 / 100

**36**

A KUBA CUT-PILE  
EMBROIDERY FABRIC

W 58 cm. L 59 cm.

Provenance:

- Madeleine and Jean-Jacques Keller (until 1980 Abidjan, thereafter Rheinfelden).
- Keller community of heirs, Basel.

CHF 50 / 100







**37**

**A KUBA PALM WINE CUP**

H 21,5 cm.

Provenance:

- Art dealer, Germany.
- 1970s: Helmut Bastian, Wiesbaden.
- Bastian community of heirs, Baselland.
- Hammer Auktionen, Basel, 18.01.2024, Lot 52.
- Swiss private collection, Geneva.

CHF 200 / 400



38

A TANZANIAN FIGURE

H 13,5 cm.

Provenance:

- Helmut (1931-2021) and Marianne Zimmer, Zurich.
- Hammer Auktionen, Basel, 25.04.2024, Lot 66.
- Swiss private collection, Zurich.

CHF 300 / 600







**39**

A TABWA TWIN FIGURE, "MPUNDU"

H 11,5 cm.

Provenance:

- Edmond (Edi) Remondino, Burundi and Zurich.
- Swiss private collection, Zurich (1995).

CHF 100 / 200

**40**

A LEGA (?) MINIATURE FIGURE

H 16 cm.

Provenance:

- Edmond (Edi) Remondino, Burundi and Zurich.
- Swiss private collection, Zurich (1995).

CHF 200 / 400







41

A KRAN / GREBO MASK,  
HANDICRAFT

H 28 cm.

Provenance:

- 160/1970: Robert V. Berg (1931-2018),  
La Mesa, California.
- Thomas D. Slater, Coppell, Texas.
- Arte Primitivo, Howard S. Rose, New York,  
27.05.2020, Lot 286.
- Swiss private collection, Lausanne.

CHF 100 / 200





**42**

A LOBI FIGURE, HANDICRAFT

H 46,5 cm.

Provenance:

- Jean-Paul Delcourt (1925-2018), Abidjan.
- Gallery D'un monde à l'autre, Claude-Alain Siegler, Lausanne.
- 2006: Swiss private collection, Lausanne.

CHF 100 / 200

**43**

A LOBI FIGURE, HANDICRAFT

H 42 cm.

Provenance:

- Swiss private collection.
- Galerie D'un monde à l'autre, Claude-Alain Siegler, Lausanne.
- 2013: Swiss private collection, Lausanne.

CHF 100 / 200







**44**

**A BAULE FIGURE,  
HANDICRAFT**

H 54 cm.

Provenance:

- Galerie D'un monde à l'autre,  
Claude-Alain Siegler, Lausanne.
- 2005: Swiss private collection,  
Lausanne.

CHF 100 / 200





# 45

## AN AKAN HEDDLE PULLEY, HANDICRAFT

H 17 cm.

Provenance:

- Galerie D'un monde à l'autre,  
Claude-Alain Siegler, Lausanne.
- Swiss private collection,  
Lausanne.

CHF 100 / 200



# 47

## A MUMUYE FIGURE, HANDICRAFT

H 80 cm.

Provenance:

- Galerie D'un monde à l'autre, Claude-Alain Siegler, Lausanne.
- 2008: Swiss private collection, Lausanne.

CHF 100 / 200



# 46

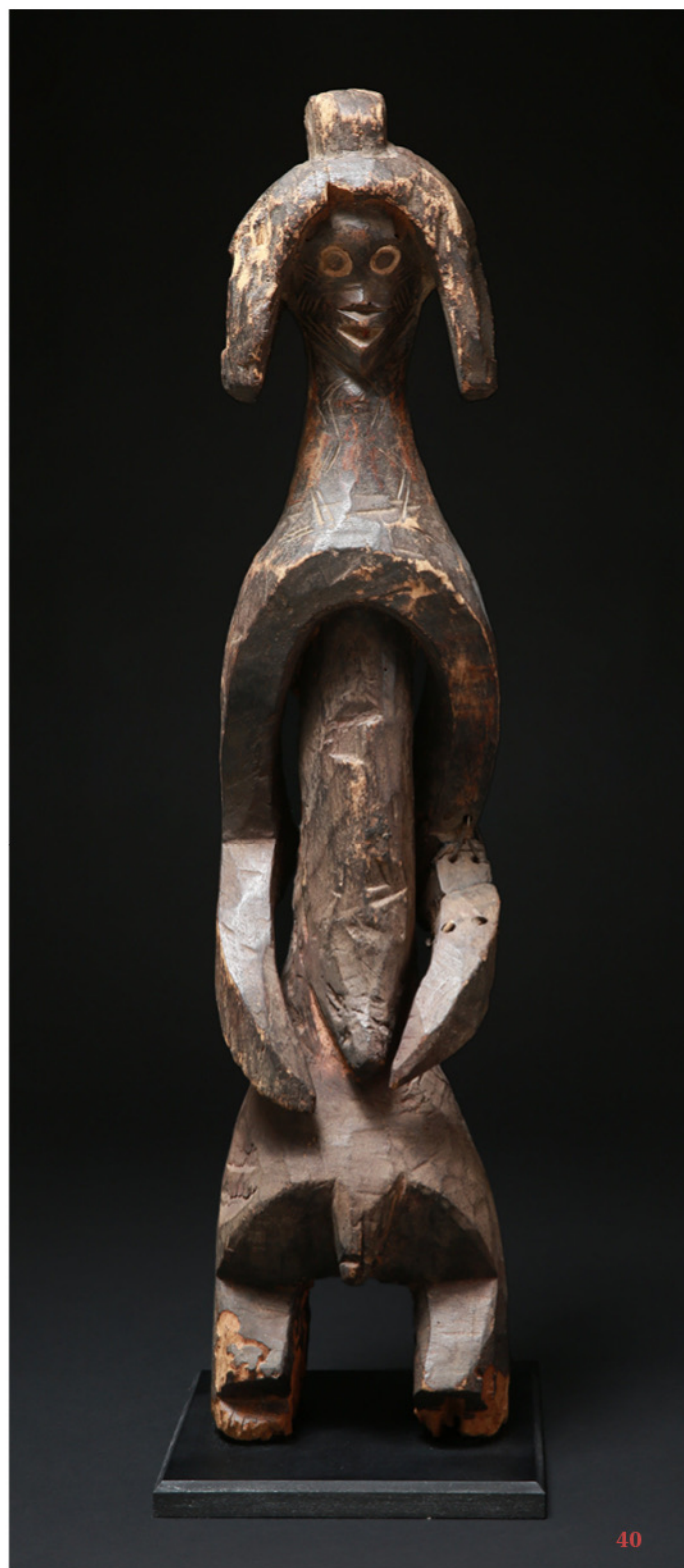
## AN ABRON FIGURE, HANDICRAFT

H 39 cm.

Provenance:

- Swiss private collection.
- Galerie D'un monde à l'autre, Claude-Alain Siegler, Lausanne.
- 2013: Swiss private collection, Lausanne.

CHF 100 / 200







**48**

**A KAKA FIGURE, HANDICRAFT**

H 57 cm.

Provenance:

- Swiss private collection.
- Koller Auktionen, Zurich, 05.12.2011, Lot 308.
- Swiss private collection, Lausanne.

CHF 100 / 200





49

A VILI FIGURE, HANDICRAFT

H 25,5 cm.

Provenance:

- French private collection.
- Galerie D'un monde à l'autre, Claude-Alain Siegler, Lausanne.
- 2006: Swiss private collection, Lausanne.

CHF 100 / 200





**50**

**A YOMBE MASK, HANDICRAFT**

H 26 cm.

Provenance:

- Georges Vidal (1930-1988), Cannes.
- 1959 Heinrich Westerdijk (1914-2001), Utrecht.
- Peter Westerdijk, Utrecht.
- Bastien Dijkgraaf, Rolde (Netherlands).
- 2019: Swiss private collection.
- Hammer Auktionen, Basel, 30.11.2022, Lot 54.
- Swiss private collection, Lausanne.

CHF 100 / 200



**51****A SONGYE SEAT, HANDICRAFT**

H 29,5 cm.

## Provenance:

- Galerie Tribal Attraction, Barbara Cailliau, Brussels.
- 2006: Jacques Dulhoste, Rochefort-sur-Mer.
- 2006: Galerie D'un monde à l'autre, Claude-Alain Siegler, Lausanne.
- 2008: Swiss private collection, Lausanne.

CHF 100 / 200







**52**

**A SONGYE FIGURE,  
HANDICRAFT**

H 20 cm.

Provenance:

- Swiss private collection.
- Galerie D'un monde à l'autre, Claude-Alain Siegler, Lausanne.
- 2013: Swiss private collection, Lausanne.

CHF 100 / 200





**53**

**A HEMBA FIGURE,  
HANDICRAFT**

H 29,5 cm.

Provenance:

- Galerie D'un monde à l'autre,  
Claude-Alain Siegler, Lausanne.
- 2008: Swiss private collection,  
Lausanne.

CHF 100 / 200





**54**

**A LUBA DOUBLE HEAD,  
"KABEJA", HANDICRAFT**

H 14 cm.

Provenance:

- Galerie D'un monde à l'autre,  
Claude-Alain Siegler, Lausanne.
- Swiss private collection, Lausanne.

CHF 100 / 200





**55**

**A CHOKWE MASK,  
HANDICRAFT**

H 17 cm.

Provenance:

- Galerie D'un monde à l'autre,  
Claude-Alain Siegler, Lausanne.
- 2008: Swiss private collection, Lausanne.

CHF 100 / 200





**56**

**A CHOKWE MASK, HANDICRAFT**

H 22 cm.

Provenance:

- Galerie D'un monde à l'autre,  
Claude-Alain Siegler, Lausanne.
- Swiss private collection, Lausanne.

CHF 100 / 200





**57**

A POKOT SEAT, HANDICRAFT

H 20,5 cm.

Provenance:

- Galerie D'un monde à l'autre, Claude-Alain Siegler, Lausanne.
- Swiss private collection, Lausanne.

CHF 100 / 200

**58**

A FIPA FIGURE, HANDICRAFT

H 20 cm.

Provenance:

- Swiss private collection.
- Galerie D'un monde à l'autre, Claude-Alain Siegler, Lausanne.
- 2006: Swiss private collection, Lausanne.

CHF 100 / 200







**59**

**AN TSONGA NECKREST,  
HANDICRAFT**

H 11,5 cm.

Provenance:  
- Galerie D'un monde à  
l'autre, Claude-Alain Siegler,  
Lausanne.  
- Swiss private collection,  
Lausanne.

CHF 100 / 200



**60**

**2 COLIMA TERRACOTTA  
VESSELS**

H 6 cm and 9,5 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200







# 61

4 KUNA TEXTILES, "MOLAS"

CUNA. PANAMA

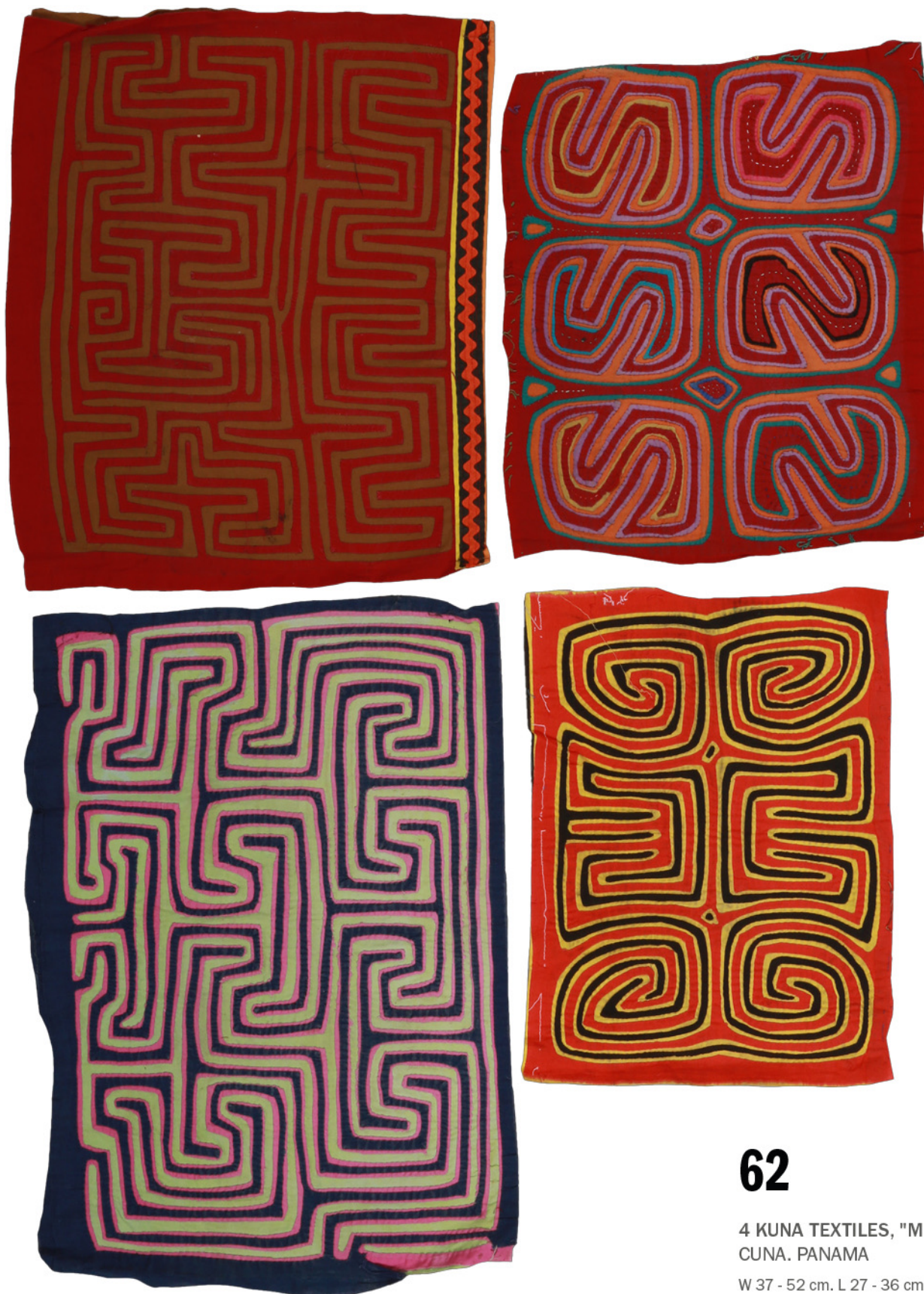
W 38 - 41 cm. L 30 - 34 cm.

Provenance:

Peter Richter (1942-2024), Baselland.

CHF 200 / 400





**62**

4 KUNA TEXTILES, "MOLAS"  
CUNA. PANAMA

W 37 - 52 cm. L 27 - 36 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 200 / 400





63

2 KUNA TEXTILES,  
"MOLAS"

W 38 cm each. L 43 cm each.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200





## 64

4 KUNA TEXTILES, "MOLAS"

W 39 - 43 cm. L 32 - 36 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 200 / 400



65

A PIAROA VAMPIRE  
BAT MASK, "KOHUE"

H 26 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200







**66**

**A SHIPIBO TERRACOTTA  
VESSEL**

H 20,5 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200



**67**

**A SHIPIBO TERRACOTTA  
VESSEL**

H 21 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200



68

**A SHIPIBO  
TERRACOTTA VESSEL**

H 16 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200



69

**2 SHIPIBO  
TERRACOTTA VESSELS**

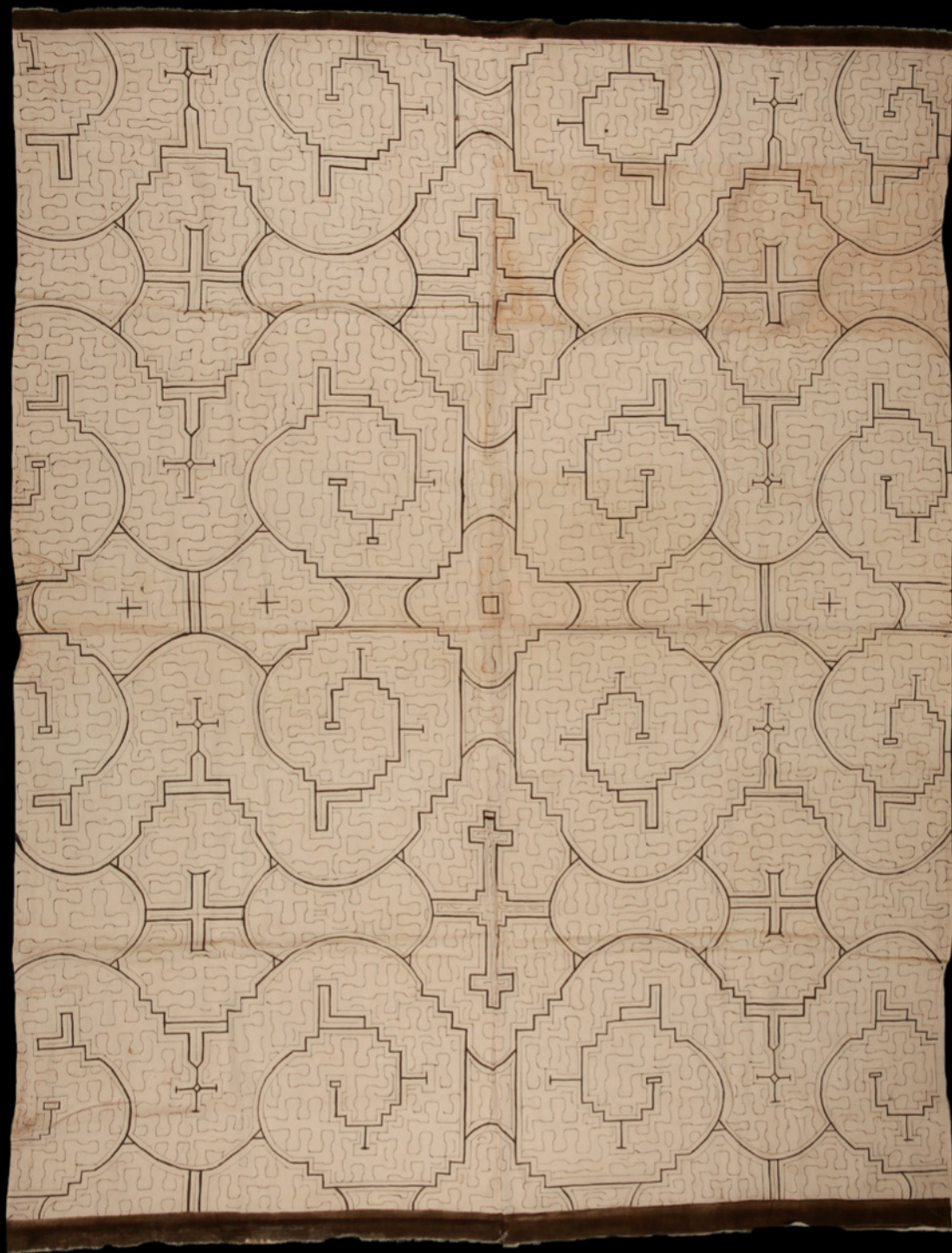
H 7,5 - 9,5 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200







**70**

**A SHIPIBO TEXTILE, "KENÉ"**

W 143 cm. L 185,5 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200



**72**

A SHIPIBO TEXTILE, "KENÉ"

W 70 cm. L 153 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 100 / 200



**71**

A SHIPIBO TEXTILE, "KENÉ"

W 69 cm. L 144 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 100 / 200





73

3 PERUVIAN ENGRAVED  
GOURDS, "MATES BURILADOS"

H 22,5 cm. W 13 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 150 / 300



74

3 PERUVIAN ENGRAVED  
GOURDS, "MATES BURILADOS"

H 11 cm. W 11 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 150 / 300







**75**

**A CHANCAY TEXTILE FRAGMENT**

W 40 cm. L 71 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 100 / 200





## 76

### 2 CHANCAY TEXTILE FRAGMENTS

upper: 69 x 21 cm.  
lower: 74 x 42 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 100 / 200





**77**

A CHANCAY TEXTILE FRAGMENT,  
"OPEN SPACE"

W 14 cm. L 21 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 100 / 200





## 78

### 2 CHANCAY TEXTILE FRAGMENTS

right: 67 x 31 cm.  
left: 62 x 11 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 100 / 200





79

14 BRAZILIAN ARTIFACTS  
IN A WOVEN BASKET

H 11 cm. L 21 cm.

Provenance:  
Peter Richter (1942-2024), Baselland.

CHF 100 / 200



80

A YANOMAMI QUIVER  
WITH 13 SPEAR AND  
ARROWHEADS

H 30 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200







**81**

**A BRAZILIAN BRAIDED  
CARRYING FRAME**

H 61,5 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200





**82**

**CASSAVA GRATER  
BRAZIL**

H 80 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200





83

**A BOLIVIAN STONE MINIATURE  
FARM, "CHACRA"**

H 4 cm. L 13,5 cm.

Provenance:  
Peter Richter (1942-2024),  
Baselland.

CHF 100 / 200



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\* 21% for a hammer price up to 99'999 CHF (instead of 26% via Live Auctioneers and Drouot)  
16% for a hammer price of CHF 100,000 or more (instead of 21% via Live Auctioneers and Drouot)





## HAMMER AUKTIONEN

BASEL - SWITZERLAND

### Auktionsauftrag / Ordre d'achat / Absentee bid form

Auktion 144 / 7 March 2025

Name/Nom \_\_\_\_\_

Adresse/Address \_\_\_\_\_

PLZ, Ort / NPA, Lieu / Zip, City \_\_\_\_\_

Land/Pays/Country \_\_\_\_\_

Tel. \_\_\_\_\_

Lot Nr.	Bezeichnung/Description	Gebot/Ordre/Bid (CHF)*

\*Telefonische Gebote bitte in der Spalte ganz rechts mit „T“ vermerken. Bitte beachten Sie, dass wir für Objekte unter 100 CHF keine Telefongebote annehmen können und jeweils eine Ausweiskopie benötigen. Geboteannahmeschluss: 20 Uhr, Vorabend der Auktion. Anwendbar sind die Auktionsbedingungen, die im Katalog abgedruckt sind. Gerichtsstand ist Basel.

\*Please mark phone bids with a „T“ in the right column and note that we cannot accept telephone bids for objects below 100 CHF. In any case the bidder has to provide an ID copy. Deadline: 8pm, previous day. The auction conditions published in the catalogue are binding. The courts of Basel have jurisdiction.

\*S.v.p. marquez les ordres téléphoniques avec un „T“. Veuillez prendre note que nous n'acceptons pas d'ordres téléphoniques pour des lots au-dessous de 100 CHF et qu'il est nécessaire de nous faire parvenir une copie d'une pièce d'identité. Clôture d'enregistrement : 20h du jour avant la vente. Les conditions de vente publiées dans le catalogue font foi. Le tribunal compétent est à Bâle.

Datum/Date \_\_\_\_\_

Unterschrift/Signature \_\_\_\_\_





# HAMMER AUKTIONEN

BASEL - SWITZERLAND

## General Terms and Conditions of Hammer Auktionen AG

By participating in the auction, the bidder submits to the following auction conditions ("GTC") of Hammer Auktionen AG, St. Jakobs-Strasse 59, 4052 Basel (hereinafter referred to as "Hammer Auktionen").

1. The auction objects are auctioned in the name and on the account of the supplier or one of the third parties designated by him. The bid in Swiss francs is accepted from the highest bidder recognized by the auctioneer. In principle, the auctioned item is handed over to the buyer only in return for cash payment. The invoice for a successful bid for an auctioned item is payable within 7 days from the end of the auction. Hammer Auktionen may use any payment by the purchaser as settlement for any debt which the purchaser owes to Hammer Auktionen and set off any debt which it owes to the purchaser against its own claims. If the successful bidder defaults on a payment, default interest of 15% p.a. is charged upon the invoiced sum.

2. In addition to the bid price, the successful bidder must pay a surcharge of 26% on top of the hammer price up to CHF 100'000, and of 21% above CHF 100'000.

If the winning bid is placed in the course of an Internet live online auction through, the surcharges are subject to the conditions published on the respective Internet sites.

The buyer must pay Swiss value added tax ("VAT") of 8.1 % on the premium.

All items marked with \* (asterisk) in the auction catalog are fully subject to VAT, i.e. VAT will be charged on the hammer price and the buyer's premium for these items. Buyers who present a legally valid export declaration will be reimbursed the VAT.

Payment is welcome by bank wire to the account specified on the invoice. All costs and fees for the wire should be borne by the buyer.

Payment by credit card is subject to a surcharge of 3%. Payment through PayPal is subject to a surcharge of 5%.

The invoice is payable within 7 (seven) days from the end of the auction.

Hammer Auktionen is pleased to offer you free storage for 30 days. After these 30 days period of free storage, Hammer Auktionen will charge a daily fee of CHF 10 per item for storage and insurance.

3. The stated percentage of the surcharge relates to the successful bid for each individual item. The purchaser agrees that, if Hammer Auktionen acts as agent for the party offering the goods for sale, Hammer Auktionen receives a commission from the latter.

4. The items are auctioned in the condition existing at the time of the successful bid. Without prejudice to Clause 5, no

guarantee or warranty whatsoever is given against legal and material defects. The items can be inspected while exhibited. The items are described to the best of our knowledge and belief but Hammer Auktionen cannot accept any liability for the particulars given in the catalogue. Hammer Auktionen reserves the right to call in experts or specialists of its choice to give an opinion and to rely upon that opinion. Hammer Auktionen cannot be held liable for the correctness of that opinion.

5. The auction house is prepared of its own free will to cancel the successful bid and to refund the bid price, the surcharge and the VAT if within 2 months from the date of the successful bid the purchased item is found to be a deliberate modern forgery. A deliberate modern forgery is deemed to be an imitation which may be proven to have been produced with the intention to deceive whether with regard to the originator, origin, date, age, period, cultural society or source without this being shown in the catalogue and if, at the time of the sale, its value was less than the value of an item corresponding to that described in the catalogue. However, Hammer Auktionen's warranty does not in any way apply to the attribution of authorship and/or period of paintings, watercolors, drawings and sculpture which were or, according to the particulars given in the catalogue.

A refund requires that the successful bidder makes a complaint to Hammer Auktionen by registered letter immediately after the discovery of the defect and returns the forged item to Hammer Auktionen in the same condition as it was sold to him and unencumbered by third parties' claims. The successful bidder must provide proof that the auctioned item is a forgery when compared with the description in the catalogue and that the item is indeed the auctioned item.

No claims of any kind may be made if the description in the catalogue corresponds to the latest specialist knowledge or the opinion of the majority of authoritative experts at the time when the catalogue was prepared and/or if the fake could not be recognized in accordance with the latest research and with generally accepted and practiced scientific methods at the time when the catalogue was prepared or could only have been recognized by means of a scientific process which was unreasonably expensive or impractical to use or was likely to have caused damage to the property.

6. A bid is a binding offer. The bidder remains bound by his bid until a higher bid is given or until it is rejected by the auctioneer. In the event of a double bid, the call for bids is immediately made once again; in doubtful cases the auction management decides. Ownership is transferred to the purchaser with the successful bid. Hammer Auktionen retains a right of retention and a lien on all the purchasers' items in its custody until full payment of all monies owed. Hammer Auktionen may exercise such liens by private sale or in accordance with the legislation on the



enforcement of debts on whatever conditions seem appropriate.  
7. Bidders who are not personally known to Hammer Auktionen are required to prove their identity before the auction begins. Hammer Auktionen reserves the right to request proof of financial soundness in the case of successful bids of more than CHF 10.000. If such proof is not provided, Hammer Auktionen may request an immediate payment on account of 10% of the successful bid in cash or a guarantee. If the payment on account is not made or the guarantee not provided, Hammer Auktionen may cancel the successful bid.

8. Hammer Auktionen may refuse a bid without giving reasons. Hammer Auktionen may also knock down or withdraw auctioned items without a sale. Hammer Auktionen reserves the right at its discretion to forbid any person entry to its premises or attendance at or participation in its auctions.

9. Hammer Auktionen reserves the right to combine, separate or omit numbered lots in the catalogue or to offer them out of sequence. Hammer Auktionen reserves the right to sell lots conditionally at its sole discretion. The hammer price will be considered as conditional, and the highest bidder will remain bound by his bid for 14 days following the auction. The highest bidder will be released from all obligations if he does not receive a statement from Hammer Auktionen within this period declaring the hammer price as final.

10. The auctioned items must be collected at the purchaser's own expense within 30 days from the end of the auction. The opening hours of Hammer Auktionen are the following: Tuesday to Friday from 10 AM to 12 PM and from 2 PM to 6 p.m. Hammer Auktionen is closed on Mondays and Saturdays. If time permits, the items are handed over after each session. They are handed over in return for payment in cash pursuant with Clause 1.

During the said period Hammer Auktionen is liable for loss, theft, damage or destruction of items which have been auctioned and paid for but only up to the total of the auction price, surcharge and VAT. Hammer Auktionen ceases to have liability after the said period. No liability can be assumed for frames and glass. If the auctioned items are not collected within 30 days, they are stored at the successful bidder's expense and risk. In such cases, the fees incurred are added to the bid price.

Hammer Auktionen accepts written instructions concerning transport. Unless otherwise agreed in writing, items to be transported are insured by Hammer Auktionen at the principal's expense. Glass-covered pictures and fragile items are not dispatched by Hammer Auktionen.

11. If payment is not made or is not made promptly (Clause 1), Hammer Auktionen may at its discretion claim fulfillment of the purchase agreement or cancel the successful bid at any time without allowing a period of notice or giving any other notification. The successful bidder is liable for all prejudice caused by non-payment or late payment and, should the successful bid be cancelled, particularly for any loss of proceeds if the auctioned item is sold elsewhere.

12. Each successful bidder acquires personal liability for the bid accepted from him. Proof of the power of representation may be requested from persons bidding as agents for a third party or as an organ of a corporate body. The agent is jointly and severally liable with his principal for the fulfillment of all obligations.

13. Written bids from potential buyers who cannot attend the auction in person are accepted up to 24 hours before the bidding begins. Potential buyers may bid by telephone if they have given written notice at least 24 hours before the auction begins. We do not accept telephone bids for amounts under CHF 500. Please leave a written bid or participate in the salesroom.

Potential buyers who intend to place their bids in the course of an Online Auction via the Internet may participate in the auction after their registration applications were approved by Hammer Auktionen. Hammer Auktionen reserves the right to decline registration applications at its discretion.

Hammer Auktionen refuses all liability for any kind of bids as well as advance notifications of telephone bidding which are not taken into consideration. Telephone bidders and persons giving written instructions are also subject to the provisions of Clause 7 relating to proof of identity and of financial soundness. For bidders placing bids in the course of an Online Auction via the internet Clause 7 only applies with regards to financial soundness. This is in any event without prejudice to Clause 8.

14. The physical auctions (floor sales) are attended by an official of the Basel City Mayor's Office. The attending official, the local authority and the State have no liability for the acts of Hammer Auktionen.

15. Hammer Auktionen reserves the right to publish illustrations and photographs of sold items in its own publications and the media and to publicize its services therewith.

16. The foregoing conditions form part of each individual sales agreement concluded at the auction. Amendments are binding only with Hammer Auktionen's written agreement.

17. Swiss law alone is applicable to all business relations with Hammer Auktionen as well as to all business relations resulting from and arising out of the sale at auction. The place of performance is Basel and the courts of Basel Stadt have jurisdiction. Hammer Auktionen may, however, bring legal action before any other competent court.

Basel, 01. January 2024





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